

# Contents

<b>Character map</b>	<b>2</b>
<b>Introduction</b>	<b>3</b>
<b>Tips for writing essays</b>	<b>15</b>
<b>Essay 1:</b> 'Vincent's fulfilment of his dream seems to be the triumph of individualism but really rests on the support and cooperation of other people.' Discuss.	17
<b>Essay 2:</b> 'The characters in <i>Gattaca</i> are too caught up in private dreams and personal ambitions for genuine relationships to be possible.' Discuss.	22
<b>Essay 3:</b> "That's how I did it, Anton. I never saved anything for the swim back." 'Vincent defies and transcends his destiny and, in doing this, inspires others.' Discuss.	27
<b>Essay 4:</b> ' <i>Gattaca</i> shows that categorising people into a hierarchy of castes, into 'superior' and 'imperfect/inferior', is both false and dangerous.' How?	31
<b>Essay 5:</b> ' <i>Gattaca</i> shows that the rights of a person surpass the need for control within a society.' Discuss.	36
<b>Essay 6:</b> ' <i>Gattaca</i> 's director, Andrew Niccol, said: "I would hate for anyone to look at my film and think it is advocating that you never tamper with genes, because there ... will be many positive things to come out of this ... science in terms of curing diseases".' So what is <i>Gattaca</i> condemning?	40
<b>Essay 7:</b> ' <i>Gattaca</i> presents a world destroyed by the pursuit of perfection.' Do you agree?	45
<b>Essay 8:</b> 'The society of <i>Gattaca</i> works to repress rather than to enhance the potential of human beings.' Discuss.	50
<b>Essay 9:</b> "I belong to a new underclass, no longer determined by social status or the colour of your skin. No, we now have discrimination down to a science." Does <i>Gattaca</i> show discrimination to be a science?	53
<b>Essay 10:</b> ' <i>Gattaca</i> depicts a world that seems totally scientific and rational, yet passion still prevails.' Discuss.	57
<b>Practice topics</b>	<b>61</b>







