

Contents

Character map	2
Introduction	3
Tips for writing essays	12
Essay 1: 'Neither Keller nor Paul are wholly admirable characters.' Do you agree?	14
Essay 2: 'First impressions? Misleading of course. As always.' How far is this quote true of the characters in <i>Maestro</i> ?	19
Essay 3: ' <i>Maestro</i> illustrates the impossibility of escaping the past.' To what extent do you agree?	24
Essay 4: ' <i>Maestro's</i> protagonists are too deeply flawed to be sympathetic.' Discuss.	29
Essay 5: 'All of the characters in <i>Maestro</i> experience loneliness and displacement.' Discuss.	33
Essay 6: 'The reader, in the end, sees Paul and Keller both as egotists and as equally unattractive characters.' Do you agree?	38
Essay 7: 'Keller was bad for me, the worst possible teacher: revealing perfection to me, and at the same time snatching it away.' Is Paul's assessment of Keller correct?	43
Essay 8: 'Paul's rite of passage from childhood through adolescence to maturity is dominated by the influence of Eduard Keller.' Discuss.	48
Essay 9: 'Keller advises Paul: "Don't trust the beautiful".' In what ways does <i>Maestro</i> show that appearances cannot always be relied upon?	53
Essay 10: 'What Keller could not teach Paul might have been what Paul most needed to learn.' Discuss.	57
Practice topics	62

Character map



