## **Insight English Study Plans – Year 9**

# **CURRICULUM CHARTS**

| LANGUAGE  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|---|----|
| Language variation and change   |   |   |   |   |   |   |   |   |   |    |
| Standard Australian English is evolving (ACELA1550)                                 |   |   |   |   |   |   |   |   |   |    |
| Language for interaction  |   |   |   |   |   |   |   |   |   |    |
| Roles and relationships are developed through language and interactions (ACELA1551) | Х | Х | Х |   |   |   | Х |   |   | x  |
| Direct and indirect expressions of evaluation (ACELA1552)                           | Х | Х | Х |   |   |   | Х | Χ | Х | х  |
| Text structure and organisation   |   |   |   |   |   |   |   |   |   |    |
| Author innovation: structure and language (ACELA1553)                               |   |   |   |   |   |   | Х | Х |   | х  |
| How cohesive devices signpost ideas and make connections (ACELA1770)                |   |   | Х |   |   |   |   |   |   |    |
| Punctuation, layout and font for different audiences and purposes (ACELA1556)       |   |   |   |   |   |   |   |   | Х |    |
| Expressing and developing ideas   |   |   |   |   |   |   |   |   |   |    |
| Structures of sentences and clauses for effect (ACELA1557)                          |   |   | Х |   |   |   |   | Х |   |    |
| Abstract nouns as summary (ACELA1559)   |   |   |   |   |   |   |   |   |   |    |
| Symbols, icons and myths in images (ACELA1560)                                      |   |   |   |   |   |   |   |   |   |    |
| Vocabulary for specificity, abstraction and style (ACELA1561)                       |   |   | Х | Χ | Χ |   |   | Х | Х | Х  |
| Spelling used creatively for effect: characterisation, humour, accent (ACELA1562)   |   |   |   |   | Х |   |   |   |   |    |

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## **CURRICULUM CHARTS**

| LITERATURE  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|---|----|
| Literature and context  |   |   |   |   |   |   |   |   |   |    |
| Different contexts of people and culture in literary texts (ACELT1633)          |   |   |   |   |   | X |   |   |   |    |
| Responding to literature  |   |   |   |   |   |   |   |   |   |    |
| Impressions and analysis of literary texts (ACELT1771)                          |   | X |   | Х | X | X |   |   | X | Х  |
| Literary value (ACELT1634)  |   |   |   |   | X |   |   |   | X |    |
| Personal understanding gained from representations of life in texts (ACELT1635) |   | X |   | X |   | X |   |   | X |    |
| Examining literature  |   |   |   |   |   |   |   |   |   |    |
| Content and style: texts from familiar & unfamiliar contexts (ACELT1636)        |   |   |   |   | Х | X |   |   | Х |    |
| Figurative language devices (metaphor, symbol etc.) (ACELT1637)                 |   | X |   |   | X | X |   |   | Χ |    |
| Analyse text structures and features (including comparing) (ACELT1772)          |   | X |   | X | X | Χ |   |   | X | Х  |
| Creating literature   |   |   |   |   |   |   |   |   |   |    |
| Adapt elements of other texts (e.g. by using parody) (ACELT1773)                |   |   |   |   |   |   |   |   |   |    |
| Experiment with language, sound and images (incl. for humour) (ACELT1638)       |   |   |   |   | X | X | X |   |   |    |

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| LITERACY   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|--|---|---|---|---|---|---|---|---|---|----|
| Texts in context   |   |   |   |   |   |   |   |   |   |    |
| Influence of culture and other texts on construction and interpretation of texts (ACELY1739)   | Х |   |   |   | Х | Х | Х |   |   |    |
| Interacting with others  |   |   |   |   |   |   |   |   |   |    |
| Listen to spoken texts and analyse how language features position an audience (ACELY1740)  |   |   |   |   |   |   |   |   |   |    |
| Use interaction skills to present an idea and influence an audience (e.g. with persuasive language, content, delivery, music, sound) (ACELY1811) | х |   |   |   |   | х |   | X | х | x  |
| Plan, rehearse and deliver presentations (incl. multimodal) (ACELY1741)  |   |   |   |   |   | Х |   | Х | Х |    |
| Interpreting, analysing, evaluating  |   |   |   |   |   |   |   |   |   |    |
| Construction of perspective to serve a purpose (ACELY1742)   | Х | Х | Х |   |   | Х | Х |   | Х | х  |
| Reading: increasing complexity of vocab / fluency and comprehension (ACELY1743)  | Χ | Х | х |   | Х | Х | Х |   |   | Х  |
| Comprehension strategies to interpret and analyse texts (ACELY1744)  | Х | Х |   |   | х | Х | х |   |   | х  |
| Combinations of language and visual choices (ACELY1745)  | Х | Х | х |   |   |   | х |   |   | х  |
| Creating texts   |   |   |   |   |   |   |   |   |   |    |
| Create a range of texts that present a point of view and advance an argument (ACELY1746)   | Х | х | х | Х | Х | Х | Х | Х | Х | Х  |
| Review and edit for clarity and control (ACELY1747)  |   | Х | Х | Х | Х | Х | Х | Х |   |    |
| Use software to publish texts (ACELY1748)  |   |   |   | Х | Х | Х | Х | Х |   |    |