Curriculum chart – Language

Daily Writing & Editing Practice Book 2

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
Language variation and change																																								
Influence on and by English (ACELA1540)																																								
Language for interaction																																								
Speech conventions and identity (ACELA1541)																																								
Rhetorical devices (metaphor, irony, parody) (ACELA1542)																X							X																	
Text structure and organisation																																								
Varied text structure for medium and mode (ACELA1543)																																								
Stronger cohesion in texts (ACELA1766)																		X	X	X		X		X						X			X						X	
Coherence in complex texts (ACELA1809)					X	X										X										X														
Understand the use of punctuation conventions (ACELA1544)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Expressing and developing ideas																																								
Use of clauses (ACELA1545)					X	X										X										X														X
Nominalisation (informative and persuasive texts) (ACELA1546)																																								
Intertextuality in visual and multimodal texts (ACELA1548)																																								
Vocabulary choices for specificity, abstraction and style (ACELA1547)							X	X				X				X				X			X			X														
Spell and learn new words (ACELA1549)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Curriculum chart – Literature

Daily Writing & Editing Practice Book 2

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
Literature and context																																								
Ideas and viewpoints in literary texts (ACELT1626)																																								
Interconnectedness of country/ place, people, identity and culture (ACELT 1806)																																								
Responding to literature																																								
Opinions and arguments about literary texts (ACELT1627)																																								
Representing groups and positioning readers (ACELT1628)																																								
Recognise and explain differing viewpoints (ACELT1807)																																								
Examining literature																																								
Recognise, explain and analyse how texts draw on readers' knowledge of other texts for new understanding and appreciation (ACELT1629)																																								
Devices that create tone (humour, wordplay etc.) (ACELT1630)								X															X										X							
Language choices (ACELT1767)																																								
Creating literature																																								
Create texts using features of other texts (ACELT1632)												X																												
Experiment with structures, ideas and stylistic features (ACELT1768)													X																											

Curriculum chart – Literacy

Daily Writing & Editing Practice Book 2

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
Texts in context																																								
Evolution of language and influence of technology and media (ACELY1729)																																								
Interacting with others																																								
Interpret explicit and implied meanings (spoken texts), and use evidence to support/challenge perspectives (ACELY1730)																																								
Voice and language conventions (vocabulary, voice modulation, music, images, sound) (ACELY1808)																																								
Presentations (select and sequence content, including multimodal) that express diverse viewpoints (ACELY1731)																																								
Interpreting, analysing, evaluating																																								
Ways that text structures and language features vary for purpose, and ways that referenced sources add authority (ACELY1732)																																								
Understand the content of texts through vocabulary, text structures and language features (ACELY1733)																	X	X	X	X	X	X	X	X			X						X	X	X	X			X	X
Comprehending author's point of view (validity, credibility, evidence) (ACELY1734)																							X										X							
Explore and explain the ways authors combine different modes and media in creating texts, and the impact of these choices on the viewer/listener (ACELY1735)																																				X				
Creating texts																																								
Create texts (deliberate language and textual choices, digital elements) (ACELY1736)		X	X			X	X	X	X	X	X	X		X	X	X			X	X		X		X			X			X	X	X			X				X	X
Experiment with text structures (refine and clarify ideas) (ACELY1810)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Use a range of software (ACELY1738)																																								