

Strand: Language		Year 10
Sub-strand: Language for interacting with others		
Content descriptions <i>Students learn to:</i>	Insight Australian Curriculum English Year 10	
understand how language can have inclusive and exclusive social effects, and can empower or disempower people AC9E10LA01	<ul style="list-style-type: none"> • Unit 2 • Unit 7 • Unit 9 	
understand that language used to evaluate, implicitly or explicitly reveals an individual's values AC9E10LA02	<ul style="list-style-type: none"> • Unit 1 • Unit 3 	
Sub-strand: Text structure and organisation		
analyse text structures and language features and evaluate their effectiveness in achieving their purpose AC9E10LA03	<ul style="list-style-type: none"> • Unit 8 • Unit 9 	
understand how paragraph structure can be varied to create cohesion, and paragraphs and images can be integrated for different purposes AC9E10LA04	<ul style="list-style-type: none"> • Unit 3 • Unit 10 	
Sub-strand: Language for expressing and developing ideas		
analyse and evaluate the effectiveness of particular sentence structures to express and craft ideas AC9E10LA05	<ul style="list-style-type: none"> • Unit 10 	
analyse how meaning and style are achieved through syntax AC9E10LA06	<ul style="list-style-type: none"> • Unit 7 	
evaluate the features of still and moving images, and the effects of those choices on representations AC9E10LA07	<ul style="list-style-type: none"> • Unit 5 • Unit 8 	

<p>use an expanded technical and academic vocabulary for precision when writing academic texts</p> <p>AC9E10LA08</p>	<ul style="list-style-type: none"> Unit 12
<p>understand how authors use and experiment with punctuation</p> <p>AC9E10LA09</p>	<ul style="list-style-type: none"> Unit 10

Strand: Literature		Year 10
Sub-strand: Literature and contexts		
Content descriptions <i>Students learn to:</i>		Insight Australian Curriculum English Year 10
<p>analyse representations of individuals, groups and places and evaluate how they reflect their context in literary texts by First Nations Australian, and wide-ranging Australian and world authors</p> <p>AC9E10LE01</p>	<ul style="list-style-type: none"> Unit 2 Unit 6 	
Sub-strand: Engaging with and responding to literature		
<p>reflect on and extend others' interpretations of and responses to literature</p> <p>AC9E10LE02</p>	<ul style="list-style-type: none"> Unit 4 	
<p>analyse how the aesthetic qualities associated with text structures, language features, literary devices and visual features, and the context in which these texts are experienced, influence audience response</p> <p>AC9E10LE03</p>	<ul style="list-style-type: none"> Unit 8 	
<p>evaluate the social, moral or ethical positions represented in literature</p> <p>AC9E10LE04</p>	<ul style="list-style-type: none"> Unit 4 Unit 6 	
Sub-strand: Examining literature		

<p>analyse how text structure, language features, literary devices and intertextual connections shape interpretations of texts</p> <p>AC9E10LE05</p>	<ul style="list-style-type: none"> • Unit 4 • Unit 8
<p>compare and evaluate how “voice” as a literary device is used in different types of texts, such as poetry, novels and film, to evoke emotional responses</p> <p>AC9E10LE06</p>	<ul style="list-style-type: none"> • Unit 2
<p>analyse and evaluate the aesthetic qualities of texts</p> <p>AC9E10LE07</p>	<ul style="list-style-type: none"> • Unit 2 • Unit 8

Sub-strand: Creating literature

<p>create and edit literary texts with a sustained “voice”, selecting and adapting text structures, literary devices, and language, auditory and visual features for purposes and audiences</p> <p>AC9E10LE08</p>	<ul style="list-style-type: none"> • Unit 6 • Unit 10
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Strand: Literacy

Year 10

Sub-strand: Texts in context

Content descriptions

Students learn to:

Insight Australian Curriculum English Year 10

<p>analyse and evaluate how people, places, events and concepts are represented in texts and reflect contexts</p> <p>AC9E10LY01</p>	<ul style="list-style-type: none"> • Unit 4
<h3>Sub-strand: Interacting with others</h3>	
<p>listen to spoken texts and explain the purposes and effects of text structures and language features, and use interaction skills to discuss and present an opinion about these texts</p> <p>AC9E10LY02</p>	<ul style="list-style-type: none"> • Unit 7

Sub-strand: Analysing, interpreting and evaluating	
<p>analyse and evaluate how language features are used to implicitly or explicitly represent values, beliefs and attitudes</p> <p>AC9E10LY03</p>	<ul style="list-style-type: none"> • Unit 1 • Unit 8
<p>analyse and evaluate how authors organise ideas in texts to achieve a purpose</p> <p>AC9E10LY04</p>	<ul style="list-style-type: none"> • Unit 1 • Unit 3 • Unit 9
<p>integrate comprehension strategies such as visualising, predicting, connecting, summarising, monitoring, questioning and inferring to analyse and interpret complex and abstract ideas</p> <p>AC9E10LY05</p>	<ul style="list-style-type: none"> • Unit 11
Sub-strand: Creating texts	
<p>plan, create, edit and publish written and multimodal texts, organising, expanding and developing ideas through experimenting with text structures, language features, literary devices and multimodal features for specific purposes and audiences in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical</p> <p>AC9E10LY06</p>	<ul style="list-style-type: none"> • Unit 5 • Unit 9 • Unit 12
<p>plan, create, rehearse and deliver spoken and multimodal presentations by experimenting with rhetorical devices, and the organisation and development of ideas, to engage audiences for different purposes in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical</p> <p>AC9E10LY07</p>	<ul style="list-style-type: none"> • Unit 6 • Unit 7
Sub-strand: Word knowledge	
<p>use knowledge of the spelling system to spell words and to manipulate standard spelling for particular effects</p> <p>AC9E10LY08</p>	<ul style="list-style-type: none"> • Unit 12