| Strand: Language | Year 8 | |
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| Sub-strand: Language for interacting with others | | |
| Content descriptions Students learn to: | Insight Australian Curriculum English Year 8 | |
| recognise how language shapes relationships and roles AC9E8LA01 | Unit 5Unit 9 | |
| understand how layers of meaning can be created when evaluating by using literary devices such as simile and metaphor AC9E8LA02 | • Unit 7 | |
| Sub-strand: Text structure and organisation | | |
| explain how texts are structured depending on their purpose and how language features vary, recognising that some texts are hybrids that combine different genres or elements of different genres AC9E8LA03 | • Unit 10 | |
| understand how cohesion in texts is improved by strengthening the internal structure of paragraphs with examples, quotations and substantiation of claims AC9E8LA04 | • Unit 8 | |

| Sub-strand: Language for expressing and developing ideas | |
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| examine a variety of clause structures including embedded clauses that add information and expand ideas in sentences AC9E8LA05 | • Unit 5 |
| understand the effect of nominalisation in texts AC9E8LA06 | Unit 2Unit 12 |

| investigate how visual texts use intertextual references to enhance and layer meaning AC9E8LA07 | • Unit 4 |
|--|---|
| identify and use vocabulary typical of academic texts AC9E8LA08 | Unit 10Unit 11 |
| understand and use punctuation conventions including semicolons and dashes to extend ideas and support meaning AC9E8LA09 | Unit 9Unit 12 |

| Strand: Literature | | Year 8 | |
|---|--|----------------|--|
| Sub-strand: Literature and contexts | | | |
| Content descriptions Students learn to: | Insight Austral English Year 8 | ian Curriculum | |
| explain the ways that ideas and points of view may represent the values of individuals and groups in literary texts, drawn from historical, social and cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors AC9E8LE01 | Unit 2Unit 6Unit 8 | | |
| Sub-strand: Engaging with and responding to literature | | | |
| share opinions about the language features, literary devices and text structures that contribute to the styles of literary texts AC9E8LE02 | Unit 1Unit 6 | | |
| explain how language and/or images in texts position readers to respond and form viewpoints AC9E8LE03 | Unit 3Unit 8 | | |
| Sub-strand: Examining literature | | | |

| identify intertextual references in literary texts and explain how the references enable new understanding of the aesthetic quality of the text AC9E8LE04 | Unit 4Unit 8 |
|--|---|
| analyse how language features such as sentence patterns create tone, and literary devices such as imagery create meaning and effect AC9E8LE05 | Unit 1Unit 6Unit 7 |
| Sub-strand: Creating literature | |
| create and edit literary texts that experiment with language features and literary devices for particular purposes and effects AC9E8LE06 | Unit 6Unit 7Unit 12 |

| Strand: Literacy | Year 8 | |
|--|--|--|
| Sub-strand: Texts in context | | |
| Content descriptions Students learn to: | Insight Australian Curriculum English Year 8 | |
| identify how texts reflect contexts AC9E8LY01 | Unit 1Unit 3 | |
| Sub-strand: Interacting with others | | |
| use interaction skills for identified purposes and situations, including when supporting or challenging the stated or implied meanings of spoken texts in presentations or discussion AC9E8LY02 | • Unit 7 | |
| Sub-strand: Analysing, interpreting and evaluating | | |
| analyse and evaluate the ways that language features vary according to the purpose and audience of the text, and the ways that sources and quotations are used in a text AC9E8LY03 | Unit 2Unit 10 | |

| analyse how authors organise ideas to develop and shape meaning AC9E8LY04 | Unit 1Unit 5 |
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| use comprehension strategies such as visualising, predicting, connecting, summarising, monitoring, questioning and inferring to interpret and evaluate ideas in texts AC9E8LY05 | Unit 6Unit 11 |

| Unit 9Unit 10 | | |
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| • Unit 7 | | |
| Sub-strand: Word knowledge | | |
| • Unit 12 | | |
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