
English Stage 5 – Year 9: Scope and sequence

Term 1

Weeks 1–10

Unit 1: Around the world

Focus areas: Reading, Viewing and Listening to Texts; Understanding and Responding to Texts A & B; Expressing Ideas and Composing Texts A & B

Focus content groups: Reading, viewing and listening for challenge, interest and enjoyment; reflecting; connotation, image & symbol; perspective & content; writing: text features; sentence level grammar and punctuation; word level language; and planning monitoring and revising.

Students will be encouraged to think critically about the ways in which texts from around the world can broaden their perspectives and deepen their understanding of diverse cultures and communities. Students are also invited to consider the role of literature in shaping their global consciousness and fostering a sense of interconnectedness across different regions and societies.

Meeting the text requirements: A range of visual and written extracts from Australia and around the world, including prose fiction, non-fiction and poetry, graphic novel extracts and digital texts

Assessment: Students to compose either an opinion piece OR a narrative OR a manga with accompanying reflection

Outcomes: EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-ECA-01, EN5-ECB-01

Related Life Skills outcomes: ENLS-COM-01, ENLS-RVL-01, ENLS-RVL-02, ENLS-URA-01, ENLS-URB-01, ENLS-ECA-01, ENLS-ECA-02, ENLS-ECB-01,

Term 2

Weeks 1–10

Unit 2: Issues to care about

Focus areas: Reading, Viewing and Listening to texts; Understanding and responding to texts A & B; and Expressing ideas and composing texts A & B

Focus content groups: Reading for meaning; reading for challenge, interest and enjoyment, code and convention; connotation, imagery and symbol; perspective & content; writing' representation; text features; speaking; and reflecting

Students will investigate how key topics of today are communicated through a range of texts. Students will reflect upon the challenges and opportunities presented by these issues and encouraged to find creative and innovation solutions.

Meeting the text requirements: A range of text and visual texts, including book covers, poetry, prose fiction, speeches & digital/interactive texts,

Assessment: Students to compose imaginative writing OR an online feature article OR have a class debate

Outcomes: EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-ECA-01, EN5-ECB-01

Related Life Skills outcomes: ENLS-COM-01, ENLS-RVL-01, ENLS-RVL-02, ENLS-URA-01, ENLS-URB-01, ENLS-ECA-01, ENLS-ECA-01, ENLS-ECA-01

Term 3

Weeks 1–10

Unit 3: Heroes and villains

Focus areas: Reading, viewing and listening to texts; Understanding and responding to texts A & C; and Expressing Ideas and Composing texts A & B

Focus content groups: Reading, viewing and listening for meaning; reading for challenge, interest and enjoyment; reflecting; code & convention; characterisation; narrative; literary value; writing; representing; text features; word level language; speaking; and planning, delivering and monitoring.

Students will learn about the inception of the Hero's Journey, its timeless nature and influence. Students will further investigate the evolution of the archetypal villain and how the traditional representation has been challenged and subverted, as well as how ordinary people in our society can become local heroes.

Meeting the text requirements: A range of written and visual texts including extracts from prose fiction, Shakespeare [Macbeth] and digital texts

Assessment: Students to compose a speech OR imaginative writing OR feature article

Outcomes: EN5-RVL-01, EN5-URA-01, EN5-URC-01, EN5-ECA-01, EN5-ECB-01

Related Life Skills outcomes: ENLS-COM-01, ENLS-RVL-01, ENLS-RVL-02, ENLS-URA-01, ENLS-URC-01, ENLS-ECA-01, ENLS-ECA-02, ENLS-ECB-01

Term 4

Weeks 1–10

Unit 4: A laugh a minute

Focus areas: Reading, viewing and listening to texts; Understanding and responding to texts A, B & C; Expressing ideas and composing texts A

Students will experience the world of Comedy how it has evolved and expanded over time. Students will explore the use of physical and visual comedy and understand how it is an important comic tool, and the role that Comedy plays in culture, particularly subverting or challenging socio-political situations.

Meeting the text requirements: A variety of visual and written short texts including prose fiction, Shakespearean comedy, video clips, comics, cartoons and advertisements

Assessment: Student to compose either a podcast OR a narrated visual presentation OR a video essay

Outcome codes: EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-URC-01, EN5-ECA-01

Related Life Skills outcome codes: ENLS-COM-01, ENLS-RVL-01, ENLS-RVL-02, ENLS-URA-01, ENLS-URB-01, ENLS-URC-01, EN5-ECA-01, EN5-ECA-02