
English Stage 5 – Year 10: Scope and sequence

Term 1

Unit 1

Unit: Writing Worlds – a study of the novel

Learning overview:

Focus areas: Reading, Viewing and Listening to Texts; Understanding and Responding to Texts A, B & C; Expressing Ideas and Composing Texts A & B

Focus content groups: Reading, viewing and listening for meaning, reflecting [on reading], connotation, imagery and symbol, point of view, characterisation, narrative, argument and authority, theme, style, genre, literary value, writing, sentence level grammar and punctuation, planning, monitoring and revising & reflecting [on writing].

Students will analyse the stylistic features of a range of novels and examine how they can shape and be shaped by the author's purpose. Students will consider the different ways we give value to a text by exploring point of view, characterisation and narrative conventions whilst also experimenting with these elements in their own compositions.

Meeting the text requirements: Each chapter in this unit focuses on a different novel. Chapter 1 'Lark' is a differentiated study, Chapter 2's 'Catching Teller Crow' and Aboriginal Australian work and Chapter 3, 'The Catcher in the Rye' delves into the Bildungsroman genre.

Assessment summative: Students to compose a creative piece and a reflection piece commenting on their language choices, with the possibility of responding to peer feedback.

Outcomes: EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-URC-01, EN5-ECA-01, EN5-ECB-01

Related Life Skills outcomes: ENLS-RVL-01, ENLS-URA-01, ENLS-URB-01, ENLS-URC-01, ENLS-ECA-01, ENLS-ECB-01

Term 2

Weeks 1–10

Unit: The Power of Film

Focus areas: Reading, Viewing and Listening to texts; Understanding and responding to texts A & B; and Expressing ideas and composing texts A & B

Focus content groups: Reading for meaning, reflecting [on reading], representation, characterisation, theme, argument & authority, speaking, text features, and planning monitoring & revising and reflecting [on writing]

Students will learn about film and how it is used represent ideas, characters and themes. They will be able to investigate how satire presents a particular point of view by looking at 'Zoolander', how film adaptations can enrich our enjoyment through 'Stardust' and how a single character, 'Sherlock Holmes' can have an enduring appeal across time.

Meeting the text requirements: A range of different film genres and short written extracts.

Assessment: Students to compose and present a monologue and/or write a discursive response and/or compose and present a persuasive speech

Outcomes: EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-ECA-01, EN5-ECB-01

Related Life Skills outcomes: ENLS-RVL-01, ENLS-RVL-02, ENLS-URA-01, ENLS-URB-01, ENLS-ECA-01, ENLS-ECB-01

Term 3

Weeks 1–10

Unit: Artistry in poetry

Focus areas: Reading, viewing and listening to texts; Understanding and responding to texts A & B; and Expressing Ideas and Composing texts A

Focus content groups: Reading, viewing and listening for meaning, code & convention, connotation, imagery & symbol, perspective & context, argument & authority, style, writing, speaking and text features

Students will analyse the ideas and stylistic features of poetry in all forms and modes. They will consider how personal, social and historical context shapes the perspective of the poet and can educate a reader as to the central concerns of the day. Students will complete an in-depth poet study of Billy Collins, explore Romanticism and investigate how love poetry has evolved and endured over time.

Meeting the text requirements: Students will have the opportunity to complete an in-depth study of poet, explore a significant literary movement and undertake a thematic investigation of poetry across time and modes.

Assessment: Students to compose a discursive piece and provide peer feedback and/or compose and perform original poetry and/or an analytical essay.

Outcomes: EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-EC-C01

Related Life Skills outcomes: ENLS-RVL-01, ENLS-RVL-02, ENLS-URA-01, ENLS-URB-01, ENLS-ECA-01,

Term 4

Weeks 1–10

Unit: Unlocking Shakespeare's craft

Focus areas: Reading, viewing and listening to texts; Understanding and responding to texts A & B; Expressing ideas and composing texts A & B

Focus content groups: Reflecting [on reading], characterisation, theme, perspective & context, argument & authority, style, speaking, text features, word-level language and planning, monitoring & revising

Unit overview: Students will learn about Shakespeare's language and dramatic devices to equip them read, view and understand his works with confidence. They will learn to appreciate and interpret the artistry of his characters and his storytelling with a focus on 'Macbeth' and 'The Taming of the Shrew.'

Text requirements: Students will be exposed to the works of Shakespeare – in extract form – as they study whole plays.

Assessment: Students to create and record a podcast and/or a multimodal presentation and/or work as a group to compose and present a argument for a debate

Outcome codes: EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-ECA-01, EN5-ECB-01

Related Life Skills outcome codes: ENLS-RVL-01, ENLS-URA-01, ENLS-URB-01, ENLS-ECA-01, ENLS-ECB-01