

# **Selected answers**

### **Chapter 1**



## $^{\circ}$ Activity 1.1.2

3 The figurative meaning of 'Put a sock in it!' is to stop talking or making noise. The phrase is used to tell someone to be quiet.

- Activity 1.1.3
- 1 a 'What's for dinner, Mum?' I yelled. 'I'm starving.'
  - b 'That was way too close,' Kate said as the motorbike whizzed past.
  - c Malia asked, 'Can you help me with this?'



# Activity 1.2.1

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1 Extra words in answers will vary; examples are shown in bold:

Positive	<b>N</b> eutral	Negative
good	adequate	upsetting
outstanding	fair	disappointing
inspiring	acceptable	tedious
effective	clear	uninteresting
moving	okay	superficial
incredible	fine	unoriginal
impressive	average	annoying
fascinating		frustrating
fresh		draining
engaging		
amazing		
superb		
brilliant		

2 'This excellent movie features an impressive number of shots filmed with a handheld camera. This interesting filming style helped me to feel much closer to the action that was happening on the screen. This made the movie far more entertaining'.







# Activity 1.3.2

1 Wild men who caught and sang the sun in flight, And learn, too late, they grieved it on its way, Do not go gentle into that good night.

Grave men, near death, who see with blinding sight Blind eyes could blaze like meteors and be gay,

And you, my father, there on the sad height,

Rage, rage against the dying of the light.

Curse, bless, me now with your fierce tears, I pray.

Do not go gentle into that good night.

Rage, rage against the dying of the light.

The rhyming pattern is ABA for most of the poem, while the last stanza is ABAA.

2 Repeating lines have been underlined above. Answers will vary but could mention that the author used repetition in this way as it creates links through the poem, and reinforces what he is trying to say.

## **Activity 1.3.3**

1 a Answers will vary. An example could be:

Exposition: Tilly takes her dog for a walk to the park.

Inciting incident: While they are there, someone else throws a ball for their dog.

Rising action: Tilly's dog pulls loose and chases the ball.

Climax: Tilly runs after her dog but loses sight of her and starts to cry.

Falling action: Tilly sits down and cries more. Her dog hears her.

Resolution: Her dog comes back. They then walk home together.

2 a Answers will vary. An example could be:

Ki (introduction): Tilly and her dog walk by the river in the park.

Shō (development): They see someone swimming in the river up ahead and Tilly's dog pulls away to join in.

Ten (twist): The person in the river is actually Tilly's younger brother.

Ketsu (conclusion): He gets out and the three of them walk home.







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# Activity 1.3.5

- 1 The words 'fresh'/'freshly' are used three times, '0% fat' appears three times and there are three circles containing letters or letter and number combinations.
- 2 Answers will vary. For example:

The poster shouldn't include a call to action because it will take viewers' attention away from the benefits shown.

The poster should include a call to action as it will encourage viewers to actually buy the product.

### **Chapter 2**



- 1 (Ella) is happy.
- 2 (Tuyen) reads a lot of books.
- 3 The pride of lions roared.
- 4 1 ate my dinner happily.

# $^{ extstyle e$

- 1 a <u>I am Katherine</u> although everyone calls me Kat.
  - b My garden, where I grow roses, is blooming.

# $^{\circ}$ Activity 2.1.5

1 I made dinner because our parents were away, but I didn't like it.

# $^{\circ}$ Activity 2.2.1

- 1 a I danced.
  - b They are skating/They skate.
  - c He will research sharks/He will be researching sharks.
- 2 'I draw with charcoal' is a sentence explaining what someone usually does or uses, while 'I am drawing with charcoal' is a description of what is happening currently.

# Activity 2.2.2

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1 a The first clause is in the present tense because the speaker actively loves roller-skating, while the second clause is in the future tense because it is talking about future plans.





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**b** The first clause is in the past tense because it happened in the past, and the second clause is also in the past tense because it also happened in the past, after the graduation.

# Activity 2.3.1

#### Answers may vary. Examples could be:

Element	Analysis
Subject	The subject of the image is the man in the centre of the foreground, facing away from the audience. The creator may have chosen this to show it is an action-based graphic novel.
Setting	The setting is an urban landscape, as shown by the cityscape. This implies that the graphic novel likely has a present-day setting.
Background	Alongside skyscrapers and cars, there is the head of a man and the chin of another person. These could be other characters who will play a significant role.
Colour	Colours used are black, dark green, orange and yellow. These are similar to the colours of dusk and may imply the story has darker themes.
Symbols	The empty cityscape, devoid of trees, animals or people could be symbolic of loneliness and isolation. The cars could be symbolic of speed and urgency, or a need to escape.

# Activity 2.3.2

#### Answers may vary. Examples could be:

- 1 a Eye-level camera angle.
  - **b** The creator might have used this angle because it shows us the likely protagonist as though they are of an equal standing to us, encouraging us to feel a sense of empathy and relatability towards them.
- 2 a Along shot.
  - **b** The creator might have used this shot size because it allows enough space for images in the background to be clear, giving us further information about the story.
- 3 The central figure is positioned close to the car to show that the car will be important to the character. This might tell us the story will involve travelling or racing, reinforcing that it is likely an action story.







4 The important elements of the image are the figure of the man, which is in the foreground, the large car that is close to the figure, and the two large faces in the background that appear to be looking down over everything else. We can tell that these elements are important due to their larger size and/or their position within the image.

# Activity 2.3.3

- 1 The setting is a steamboat on a river. I can tell this because there are elements that you would find on a steamboat, such as the steering wheel and the steamboat whistles. The water of the river can be seen beyond the boat, and the hills passing by in the background suggest a sense of movement as the boat travels down the river.
- 2 Mickey is upbeat, silly and cheeky. This is clear from his dancing to the music, whistling, blowing a raspberry and then messing up the loading of the cow.
- 3 a An eye-level angle is the main camera angle used.
  - b The creator has chosen to mainly use this angle because it puts us on the same level as Mickey, encouraging us to relate to him and connect with his perspective.
- 4 a Long shots, medium shots and close-up shots have been used in the cartoon.
  - b The variety of shot sizes helps create movement and gives us different views of the elements in the cartoon. Long shots help to show that the boat is on the water, medium shots allow us to see the interactions between characters, and close-up shots allow us to see details of the characters' facial expressions.

# Activity 2.5.1

- 1 a Exploring the red desert, Phoebe could only think of one word: amazing!
  - **b** The Australian outback is full of life: kangaroos, emus, eucalyptus trees, wattle trees and reptiles.
  - Travellers should take plenty of water with them when hitting the road.
     (No colon needed.)

## Activity 2.5.2

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- 1 a The Department of Climate Change, Energy, the Environment and Water (DCCEEW) is responsible for Australia's water policy and resources.
  - **b** Bridget Jane (owner of Jane Tourism Boats) thinks more needs to be done to protect Australia's reefs.







### **Chapter 3**



- 1 Answers will vary. An example could be: This context adds to the theme of isolation in the poem, not only for the individual, but also for the city itself. It reinforces the idea of being alone while not actually being alone. Three lines that refer to a lack of acknowledgement are:
  - eyes are looking, looking, not seeing, not recognising
  - anywhere, meaning that no space exists for me and yet,
  - just don't stop because stillness will disappear you, nothing left
- 2 Answers will vary. An example could be: Grace Perry's poem reflects the changing landscape of Sydney in the 1960s. Her vivid descriptions, depicting the pain of buildings being torn down, implies sadness at the changes she was seeing in Sydney at the time, while also honouring the city as it was before the building projects.

### Chapter 5



- 1 a Metaphor
  - **b** Symbolism
  - c Allusion
- 2 a Simile: 'like a chorus of cardinals'
  - b Imagery: Answers will vary but could include the imagery of the city, the imagery of the crowd moving through the lanes and alleys, or the lurking underground vault.
  - c Repeated word or phrase: 'past'
  - d Answers will vary, but could be something like: The writer uses juxtaposition when they contrast the bright golden-rooved city and the happy crowd of singers with the mysterious safe hidden underground. This makes the reader feel <u>curious</u> and think <u>that there is a mystery to be</u> discovered.
  - e Answers will vary, but could be something like: The phrase is intended to make the reader think that the song will be a thing of beauty, like birdsong, but also that the crowd appears bright and colourful like the birds.





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# Activity 5.2.2

- 1 Answers may vary. An example could be: The Duck's wish to hop like the Kangaroo is understandable. Lear wants us to think it is understandable because he makes the Duck explain why, namely that the Duck wants to see the world.
- 2 Answers may vary. An example could be: Enjambment the lines work together to create three separate snapshots of a moment in time.

## $^{ ilde{\mathbb{N}}}$ Activity 5.2.5

- 3 Some advantages of telling a story in print include the ability to add in more information and character backstories, as well as to 'get inside' a character's head and reveal exactly how they are feeling and what they are thinking.
- 4 Films can convey information and ideas more easily because they have more than just words to draw on. Alongside the dialogue, there is often music helping to set the scene, as well as visuals such as the scenery and the actors as they portray the characters' emotions.

#### **Chapter 7**

# $^{\wedge}$ Activity 7.1.2

1 I'd like to begin by ...

There is evidence to support my point.

## Activity 7.1.4

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2 Levi: I reckon Battle Celestial might be the best game I've ever played.
We should be able to study video games instead of novels in English class.
Engaged students learn better — Ms Singh always says so.

Aliya: No way. Video games aren't literature. Literature needs to explore big ideas. I've played a lot of games and none have made me feel the same emotions or inspired me like a good novel can.

Levi: I disagree. <u>I could write 10 essays about the themes in *Battle Celestial*. <u>I read an article about a school that taught video games as texts, and apparently students' literacy skills improved by an average of 10 per cent</u>.</u>

Aliya: Sounds impressive. But, sorry, I still don't believe we should study games as literature. Writers like Charlotte Brontë and Charles Dickens have been studied in English classes for years — you can't say the same about game creators.





.....Selected answers



# Activity 7.1.5

Audience and purpose	Language descriptions
Telling a story to a group of preschool children	Simple vocabulary choices, short sentences, an enthusiastic tone, animated delivery
Persuading a teacher to give you an extension on an assignment	Mostly formal language, a respectful tone, varied sentence structures
Explaining to a grandparent how to use a social media app	A mix of formal and informal language, varied sentence structures, some slang and contractions, a friendly tone

### **Chapter 8**



# Activity 8.1.2

- 2 Definitions may vary.
  - a carer
  - **b** loveless
  - c friendship
  - d tension
  - e happiness

# Activity 8.2.1

1 Answers may vary, but should mention that 'television' allows events to be seen from a distance.

# Activity 8.3.1

- a books
- b fish
- c trees
- d wolves
- e cavities
- f donkeys
- g arrays









## $\bigcirc$ Activity 8.3.2

1 wrench w<u>h</u>y descent knack

2 flap flit stop

## **Chapter 9**

## **Activity 9.1.1**

- 1 a text/direct message
  - b email
  - c text/direct message
  - d email

# Activity 9.2.1

- 2 a This is about the work of scientists and likely would not go viral.
  - b This is about a car crash and likely would go viral.
  - c This is about wedding photos of a famous couple and likely would go viral.

### Chapter 10

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# **Activity 10.2.1**

- 1 First Nations organisations are campaigning to make Aboriginal and Torres Strait Islander languages more visible.
- 2 Effect one: First Nations languages are appearing in television, film and performing arts.

Effect two: Signs that name the language of the region are increasing.

Effect three: Many universities now offer courses to learn First Nations languages.

3 That everyone in Australia knows that there are more than 250 First Nations languages and can name some First Nations languages, particularly those from their local area.







# **Activity 10.3.3**

#### Answers will vary. An example could be:

Element	Analysis	Prediction	
Subject	The title indicates the topic of caring for exotic pets, and the illustrations show some of the pets this includes.	The book is probably a nonfiction, instructional text.	
Setting	There is not a 'setting' in the traditional sense. There are four unusual animals drawn in a cartoon style.	The text is instructional, not a story. The cartoon drawings imply a simple tone.	
Background	The brightly coloured, wavy background is simple and grabs attention.	The design implies it is a simple book – potentially written for children or people wanting a straightforward guide.	
Colour	The bright colours are very attentiongrabbing. In particular, the yellow helps to make the book stand out.	The colours could be seen as 'childish' — the book is likely aimed at children and written in a child-friendly way.	
Symbols	Love hearts are sprinkled over the book cover — this is a famous symbol of love.	The book is for people who love their pets, or who want to get an exotic pet they can love.	
Overall prediction	This book looks to be a simple nonfiction instructional text for children. The tone is one of simplicity and friendliness.		

### **Chapter 11**

# **Activity 11.1.2**

1 By stage in the process (the heading for the journal is 'final stage').

# **Activity 11.1.3**

1 Answers will vary, but the journalist and teacher should be listed as more reliable than the message board commenter and friend.

# Activity 11.2.3

An exciting horse race took place at Green Gardens racecourse last night, when the first four horses had a photo finish. It took the stewards ten minutes to separate Awesome Archer, Brilliant Belle, Clever Command and Dashing Darcy into their places. The favourite Frogmore finished a disappointing fifth, just ahead of Good Karma. In the middle of the field were Great Delight, Miss Lollipop and Highland Lad. Last was Prancing Pony.





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# Activity 11.2.4

- 1 There are 52 playing cards in a traditional pack.
- 2 Answers may vary, but could include replacing 'Which' with 'It' or 'A pack of playing cards'.
- 3 In the early 1400s the suits were swords, clubs, cups and coins, but these were replaced in the late 1400s by the modern suits.
- 4 Playing card games is very popular and the availability of classic card games online makes them even easier to play.

# Activity 11.2.5

- 1 Our team has been successful, but we are too dependent on our best player.
- 2 <u>Defence</u> wins matches, not <u>offence</u> <u>incredible</u> players <u>practise</u> both skills equally.
- 3 They need a tall player to complement the existing players, because they're mostly short.

# Activity 11.2.6

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- 1 Do you know what time the game begins?
- 2 The students' basketball team won their last game of the season, but it's going to be a lot harder in the finals.
- 3 I'd rather be on the court from the start, but I know some players like to come off the bench.



